

S T R A I G H T F R O M T H E S H O U L D E R . ✓

Photoplay in Six Parts. ✓

Story by

Roy Norton ✓

Scenario by

John Montague ✓

Directed by

Bernard Durning ✓

for

THE FOX FILM CORPORATION

WILLIAM FOX.
President

Copyright
1921.

William Fox. ✓

10781 350

US MAIL

STRAIGHT FROM THE SHOULDER

REEL # 1 #757

T.1 William Fox presents Buck Jones
..T.2 Copyright William Fox
Passed by National Board of Review
S. T. 3 Directed by Bernard Durning
S. T. 4 Story by Roy Norton
Scenario by John Montague
Photography by Frank B. Good
Golden Horn, Arizona
S. T. 5 Ext. town Fade - people on wagon enter
1 The Chamber of Commerce
2 Int. cafe men on
3 Int. " Jones and men on
S. T. 7 Peaceful" Phillips, the
4 Int. cafe cu Jones
5 Int. " Jones and men on
S. T. 8 Pears like all my
6 Int. cafe cu man
7 Int. " Jones and man on
8 Ext. street stage coach on
9 Ext. " Bill in b.g. shoots
10 Ext. cafe men on run
11 Ext. " men on coach
12 Ext. " man and girl in coach
13 Ext. " stage coach on - men shooting
Bill Higgins who
S. T. 9 Ext. street Bill on shoots
14 Int. cafe Jones and men on - men at table
15 Int. " Jones and men at bar
16 Int. " cu Jones and man
17 That's Bill Higgins
18 Int. cafe cu Jones and men
S. T. 11 Hope not as long
19 Int. cafe cu Jones and men
20 Int. " cu man
21 Int. " Jones and man at bar
Besides bill's all
S. T. 12 Ext. cabin Jones and donkey on
22 Int. cafe cu Jones and men
23 --- next minute he's
S. T. 13 Ext. cabin Jones and donkey on
24 Ext. street Bill on shoots
25 Ext. cafe man on - chair falls
26 Ext. " Bill on
27 Int. cafe cu Jones and man
28 Int. " cu man
29 Int. " man on - Bill enters
30 Int. " man on - exits
31 Int. " Bill and man on
32 Int. " Jones and men at bar
33 Why hello Bill
S. T. 14 Int. cafe Bill and man on
34 Say kid, I started
S. T. 15 Int. cafe Bill on
35 Int. " Jones and man on
36 Int. " cu Bill
37 Int. " cu feet
38 Int. " cu Bill
39 Int. " cu feet
40 Int. " cu Bill
41 Int. " Jones and man on - Bill enters
42

STRAIGHT FROM THE SHOULDER

REEL # 1

2 Int. cabin Bill on
93 Int. " goat on
94 Int. " Bill on
95 Ext. " man on horse - Jones on - he exits on horse
96 Int. " goat on
97 Int. " Bill on - Jones enters
98 Int. " goat on
99 Int. " Bill on
100 Int. " cu Jones
101 Int. " cu Bill
102 Int. " Bill and Jones
103 Int. " cu Bill
S. T. 28 Int. " cu Jones
104 They'd a looked
105 Int. cabin cu Bill
106 Int. " cu Jones
107 Int. " Bill and Jones on
108 Int. " cu Bill
109 S. T. 30 Posies always set
110 Int. cabin Jones and Bill on
111 Int. " cu Bill
S. T. 31 She left me
112 Int. cabin Jones and Bill on
Last I heard of
113 Int. cabin cu Bill
114 Int. " cu Jones
S. T. 32 Peaceful Valley
115 Int. cabin Jones and Bill on
116 Int. " cu Bill
S. T. 34 If you're goin'
117 Int. cabin cu Bill
118 Int. " cu Jones
S. T. 35 I don't know! You've
119 Int. cabin Jones and Bill on
120 Int. " cu Jones
121 Int. " cu Bill
122 Int. " cu Jones
S. T. 36 You sure muss up
123 Int. cabin cu Jones
124 Int. " cu Bill
125 Int. " Jones and Bill on
S. T. 37 ---- if you give me
126 Int. cabin Jones and Bill on
127 Int. " cu Bill
128 Int. " cu Jones
129 Int. " Jones and Bill on
130 Int. " Jones and Bill on - Jones goes to b.g.

END OF REEL ONE

STRAIGHT FROM THE SHOULDER

REEL # 2

T. 53
75
176
177
S. T. 54
178
179
180
181
182
183
184
185
186
S. T. 55
187
188
189
S. T. 56
190
191
192
193
194
195
196
197
198
S. T. 57
199
200
201
202
203
204
S. T. 58
205
206
207
208
209
210
211
212
213
214
215
216
217
218
219
S. T. 59
220
221
222
223
224
225

That little
Int. room cu Maggie
Int. " cu Nye
Int. " cu Maggie
Ben I can't
Int. room Maggie and Nye talk
Int. " bell rings
Int. " Nye, Maggie and men - men exit
Int. dining room men enter
Int. room Nye and Maggie talk - she exits
Int. " men at tables - Maggie enters
Int. " Nye On - exits
Int. " Nye kicks bag - talks to pilots
cu pilot and Nye talk
Sky pilots
Int. room pilot and Nye talk - Nye exits
Int. " cu Nye goes back
Int. " cu Nye at mirror
What's the
Int. room cu Nye
Ext. street Jones and mule
Int. room cu Nye
Ext. hotel Jones and mule - Jones exits
Int. " Jones enters
Int. " Jones enters to counter
Int. " cu Jones
Int. " cu clerk
Int. " cu Jones
Given' yourself
Int. hotel Jones at counter
Int. " cu Jones
Int. " cu Nye exits
Int. " Jones on - Nye enters to him
Int. " cu ~~xxxxx~~ clerk
Int. " cu Nye and Jones
Seem's like
Int. room cu Nye and Jones - Nye exits
Int. " cu dog
Int. " cu Jones
Int. " Jones to f.g.
Int. " cu dog sits up
Int. " cu Jones
Int. " cu Jones and dog
Int. hotel cu Nye
Int. " cu Jones and dog
Int. " Jones takes cup
Int. " cu Nye
Int. " ~~Jones~~ Jones breaks chain with cup
Int. " cu Nye
Int. " cu Jones and dog
Int. " cu ~~Jones and dog~~
There! - That'll
Int. hotel cu Jones and dog
Int. " cu Nye
Int. " Jones on - Nye enters
Int. " cu Jones and dog
Int. " cu Nye
Int. " cu Jones and dog - Jones gets up
Int. " cu Nye and Jones talk

STRAIGHT FROM THE SHOULDER
Int. hotel cu Jones and pilot
My friend
Int. hotel cu Jones and pilot talk
I don't knowx
Int. hotel cu Jones and pilot talk
But the church
Int. hotel cu Jones and pilot
Int. " cu Nye and man
Int. " cu Jones and pilot
You can
Int. hotel cu Nye and pilot talk - fade
Lunch time
fx Fade in Int. rest. - people at table
Int. cu Nye and Gladys at table

REEL # 2

6
. T. 68
277
S. T. 69
278
S. T. 70
279
280
281
S. T. 71
282
S. T. 72
283
284

END OF PART TWO

STRAIGHTS FROM THE SHOULDER

REEL # 3

15 Int. room Jones and Maggie to table
36 Ext. house cu man exits
287 Int. room cu Jones and Maggie
288 Ext. man to window
289 Int. cu man outside of window
290 Int. room cu Jones and Maggie
291 Ext. cu Maggie inside
292 Int. cu man outside
293 Int. cu Jones and Maggie
294 Int. cu Jones on floor
295 Ext. cu man by window
296 Int. room Mayall, Gladys and Nye
297 Int. rest. people get up
298 Ext. man by window exits
299 Int. cu Jones on floor
300 Int. cu Maggie
301 Int. cu Jones on floor
S. T. 73 And they call
302 Int. rest. cu Jones on floor
303 Int. " cu Jones and Maggie
304 Int. " Mayall, Gladys and Nye exit
305 Int. " Jones and Maggie at window
306 Int. " cu Jones
S. T. 74 If they
307 Int. cu Jones and Maggie
308 Ext. carriage Nye gets off with Mayall
309 Ext. cu Nye and Mayall talk
310 Int. room Maggie gets gun
311 Ext. cu Nye and Mayall talk
S. T. 75 I'll be busy
312 Ext. Nye and Mayall talk - 1 exits
313 Int. office Mayall by clerk
314 Ext. Nye gets in carriage
315 Int. rest. Jones at table - Maggie enters
316 Int. " Nye and man at table
317 Int. " cu Jones and Maggie talk
S. T. 76 Slip that
318 Int. rest. cu Jones and Maggie talk
S. T. 77 Did you
319 Int. rest. cu Jones and Maggie talk
S. T. 78 Sure she
320 Int. rest. cu Jones and Maggie talk - Fade

321 Ext. camp F.I. camp kitchen
S. T. 81 The nearest to heaven
322 Ext. camp cu Hatton
323 Ext. " L.S. Hatton - Jones enters
324 Ext. " view of pies
325 Ext. " cu Jones
326 Ext. " cu donkey
327 Ext. " Hatton on by pies
328 Ext. " Jones on - takes off hat
S. T. 82 Mrs. Biggins, I didn't
329 Ext. camp Hatton on
S. T. 83 If you expect to
330 Ext. camp Hatton on
331 Ext. " Jones on - exits
332 Ext. " view of pies
333 Ext. " donkey on
334 Ext. " view of pies
335 Ext. " donkey enters to pies

STRAIGHT FROM THE SHOULDER

REEL # 3

1 Ext. camp Jones by donkey - he exits
32 Ext. " Hatton on - F.O.
S.T.98 After going over
383 Int. office F.I. Joe and bookkeeper on
384 Ext. camp Nye and Gladys in carriage
385 Intl. office cu Joe and bookkeeper
386 Ext. " Nye and Gladys on
387 Int. " cu Joe and bookkeeper
S.T.99 Don't say anything
388 Int. office cu Joe and bookkeeper
389 Ext. " Nye and Gladys on - she exits
390 Ext. " Gladys goes off on carriage
391 Int. " Nye enters
392 Int. " cu Joe and bookkeeper
393 Int. " cu Nye exits
394 Int. " Nye going to men in b.g.
395 Int. " Nye and Joe on
S.T.100 I've decided to
396 Int. office cu Nye and Joe
397 Int. " cu bookkeeper
398 Int. " cu Nye and Joe
S.T.101 I haven't said
399 Int. office cu Nye and Joe
S.T.102 Just the same
400 Int. office cu Nye and Joe
401 Int. " cu bookkeeper
402 Int. " cu Nye and Joe
403 Int. " cu bookkeeper
404 Int. " Nye and Joe on - Nye goes to bookkeeper
405 Int. " bookkeeper on - Nye enters to him
406 Int. " L.S. Nye choking bookkeeper - Joe goes to him
407 Int. " Gladys enters and exits
408 Int. " L.S. Nye choking bookkeeper - Gladys enters
409 Int. " Nye, Joe, Gladys and bookkeeper on
410 Int. " Jones enters
411 Int. " Nye, Joe, Gladys and bookkeeper
412 Int. " Jones on
S.T.103 I hope I'm
413 Int. office Nye, Joe, Gladys and bookkeeper on
414 Int. " Jones on
415 Int. " cu Nye choking bookkeeper
416 Int. " cu Jones and Gladys
417 Int. " Jones on - exits
418 Int. " Jones enters to men in b.g.
419 Int. " Jones enters to people
420 Int. " Nye on - Jones enters
421 Int. " Jones and Joe on - Nye comes on - exits
422 Int. " L.S. Nye comes to f.g.
423 Int. " cu Jones and Joe
S.T.104 So long, Mr. Williams
424 Int. office Nye on - exits
425 Int. " Jones and people on

END OF REEL THREE

STRAIGHTS FROM THE SHOULDER

REEL # 4

T.105 I've got to have
 26 Int. office cu Jones and Joe
 S. T.106 I'm afraid I can't
 427 Int. office cu Jones and Joe
 428 Ext. " Nye on horse
 429 Ext. " view of donkey
 430 Ext. " cu Nye on horse
 431 Ext. " foot kicks donkey
 432 Ext. " Nye on horse comes f.g.
 433 Int. " cu Jones and Joe
 434 Int. " Bill on
 435 Int. " cu Jones and Joe
 S. T.107 I've got a friend
 436 Int. office Jones and people on
 S. T.108 You better 'phone
 437 Int. office Jones and people - Gladys phones
 S. T.109 Bill Higgins - Golden Horn
 438 Int. office cu Jones and Gladys
 S. T.110 --- she thinks you're
 439 Int. office cu Jones and Gladys
 S. T.111 Just sign it
 440 Int. office cu Jones and Gladys - F.O.
 S. T.112 Sunday morning
 441 Int. church F.I. people coming in
 442 Ext. " L.S. Joe, Gladys and Jones in carriage
 443 Ext. " Joe, Jones, and Gladys on - get off carriage
 444 Ext. " cu Jones
 445 Ext. " people going in
 446 Ext. " cu Jones
 447 Ext. " Jones, Joe and Gladys on
 S. T.113 Got something in
 448 Ext. church Jones, Joe and Gladys on - Joe and Gladys exit
 449 Ext. " Gladys and Joe going in
 450 Ext. " cu Jones
 451 Ext. " Helene enters
 452 Ext. " Jones on
 453 Ext. " cu Helen
 S. T.114 What are you
 454 Ext. church cu Jones
 S. T.115 Just stopped to
 455 Ext. church cu Jones
 456 Ext. " cu Helen
 457 Ext. " cu Jones
 458 Ext. " Helen and Jones on
 459 Ext. " Helen, and Jones go up steps
 460 Ext. " feet on steps
 461 Ext. " Helen and Jones on steps
 S. T.116 Don't walk as if
 462 Ext. church Helen and Jones on steps
 463 Ext. " darkey on
 S. T.117 The way he's actin'
 464 Ext. church cu donkey
 S. T.118 You said it
 465 Ext. church cu donkey
 466 Int. church people on
 467 Int. " cu Helen and Jones to f.g. - she exits
 468 Int. " cu minister
 469 Int. " Edwin sitting - Helen sits down - Jones
 enters - sits down
 470 Int. " Minister and people on
 471 Int. " cu Minister turns
 S. T.121 Let us all sing

STRAIGHT FROM THE SHOULDER

REEL # 4

72 Int. church Minister and people on
73 Int. " cu Jones, Helen and Edwin
S.T.122 I knew that
474 Int. church cu Jones, Helen and Edwin
S.T.123 Sh-h-yh ! Don't
475 Int. church cu Jones, Helen and Edwin
S.T.124 Shall we gather
476 Int. church cu Jones, Helen and Edwin
477 Int. " cu Jones singing - fade out
S.T.125 Wandering memories
478 Ext. fade in Jones on horseback
479 Ext. cu Jones on horseback - Fade
480 Int. church fade in - cu Jones
481 Int. " cu Jones, Helen and Edwin and others
482 Int. " cu Minister
483 Int. " Minister and people on
484 Ext. men on horseback
485 Int. church Minister and people on
486 Int. " cu Jones, Helen and Edwin
487 Int. " cu women
488 Int. " cu Minister
S.T.126 The Lord gave
489 Int. church cu man and woman
S.T.127 That sounds
490 Int. church cu Jones, Helen and Edwin
491 Ext. " men on horseback enter
492 Int. " Minister and people on
493 Ext. " men on horseback
494 Int. " cu Minister
495 Int. " cu Mayall and Gladys
496 Int. " cu Jones, Helen, Edwin and others turn
497 Ext. " Nye and men to stairs
498 Ext. " cu Nye opens door
499 Ext. " cu Nye
500 Ext. " cu Nye on - men enter to door
501 Int. " Minister and people on - Nye and men enter
502 Int. " cu Nye and men
S.T.128 This meeting is
503 Int. church cu Nye and men
504 Int. " cu Minister and others
505 Int. " cu Nye and men
S.T.129 And that goes
506 Int. church Minister and others
507 Int. " cu Jones gets up - Helen on
508 Int. " Jones to Minister - Nye and men on
509 Int. " cu Jones to Minister
510 Int. " cu Nye and men
511 Int. " cu Jones and Minister
S.T.130 I don't aim
512 Int. church cu Jones and Minister
513 Int. " cu Nye and men
514 Int. " cu Jones pulls gun
515 Int. " cu Nye and men
516 Int. " cu Jones pointing gun
S.T.131 ---- but this meeting's
517 Int. church cu Jones and Minister
518 Int. " cu Nye and men
519 Int. " cu Jones and Minister
S.T.132 The late arrivals

REEL # 4

20 Int. church cu Jones and Minister
 21 Int. " cu Nye and men
 522 Int. " cu Jones and Minister
 523 Int. " people, Nye and men
 524 Int. " cu Edwin and Helen
 525 Int. " cu Jones with gun - Nye enters
 526 Int. " cu Edwin and Helen
 527 Int. " cu Mayall, Gladys and others
 528 Int. " Minister and people
 529- Int. " cu Edwin and Helen
 530 Int. " Jones, Minister and others
 531 Int. " Nye and men seated
 532 Int. " Jones sits down - Minister and others
 533 Int. " cu Nye
 534 Int. " Jones seated - Minister on
 535 Int. " Nye and men
 536 Int. " cu Jones
 537 Int. " Nye and men
 538 Int. " Minister and men
 539 Int. " cu Minister, Jones and others
 S. T. 133 The Lord'll
 540 Int. church cu Minister exits - Jones on
 541 Int. " Nye and men
 542 Int. " cu Edwin and Helen
 543 Int. " cu Mayall and Gladys
 544 Int. " Minister to Nye and men
 545 Int. " cu Jones
 546 Int. " Minister, Nye and men
 547 Int. " cu Jones
 548 Int. " Minister, Nye and men
 549 Int. " cu Nye
 550 Int. " cu Jones
 S. T. 134 The Lord loves
 551 Int. " cu Jones
 552 Int. " cu Nye drops coin in box
 553 Int. " cu Jones
 554 Int. " cu Nye and others
 555. Int. " cu Jones - ~~pi~~ Fade Out
 S. T. 135 Sunday afternoon
 556 Int. fade in - Nye and 2 men at table
 S. T. 136 Martin's got \$100,000
 557. Int. Nye and men at table
 558 Ext. Hen and chef on - Jones enters
 559 Ext. cu Helen - Jones sits down
 S. T. 137 Ain't seen you
 560 Ext. cu Jones and Helen
 S. T. 138 You certainly
 561 Ext. cu Helen and Jones
 562 Ext. cu Jones and chef
 S. T. 139 Hope I'm not
 563 Ext. cu chef
 S. T. 140 Not very much
 564 Ext. cu Jones and chef
 565 Ext. cu Helen
 566 Ext. cu Jones and chef
 S. T. 141 I also hope
 567 Ext. cu chef
 568 Ext. cu Jones and chef
 569 Ext. cu Helen
 570 Ext. cu Jones

END OF REEL FOUR

STRAIGHTS FROM THE SHOULDER

REEL # 5

1
72
573
S. T. 142
574
S. T. 143
575
576
577
578
579
S. T. 144
580
S. T. 145
581
582
S. T. 146
583
S. T. 147
584
S. T. 148
585
S. T. 149
586
S. T. 150
587
S. T. 151
588
589
590
S. T. 152
591
592
593
S. T. 153
594
595
596
597
S. T. 154
598
599
600
601
602
S. T. 155
603
604
605
606
607
608
609
610
611
S. T. 156
612
613
614
615
616

Ext. cu Helen
Ext. cu Jones
Ext. cu Jones and chef
I think maybe
Ext. cu Jones and chef
Not very much
Ext. cu Jones and chef
Ext. cu Helen
Ext. cu chef exits - Jones on
Ext. cu Jones and Helen
Int. Nye and men at table
Call a strike
Int. Nye and men at table
Martin won't
Int. Nye and men at table
Ext. cu Jones and Helen talk
I been doin'
Ext. cu Jones and Helen
You guess
Ext. cu Jones
You think
Ext. cu Jones and Helen
Well I guess
Ext. cu Jones and Helen
I just wanted
Ext. cu Jones and Helen
Won't do
Ext. cu Jones and Helen
Ext. Jones to b.g. - Helen on
Ext. cu Jones
If you happen
Ext. cu Helen
Ext. cu Jones
Ext. cu Helen - fade out
Monday morning
Ext. fade in - Mine - men on
Ext. mine Jones and men on
Ext. " cu Jones
Ext. " coach to f.g.
And in
Ext. cu coach - Bill comes out
Ext. cu Bill with flowers
Ext. cu 2 men exit
Ext. mine cu Edwin on - man enters
Ext. " cu Edwin and men
We're going to
Ext. cu Edwin and man
Ext. mine people
Ext. porch Bill on
Ext. Jones putting trunk on coach
Ext. cu man on horse
Ext. coach and men
Ext. men on - horse turns
Ext. coach to f.g.
Ext. cu Bill on porch - man enters
Is there a
Ext. cu Bill and man
Ext. cu Bill exits - man on
Ext. mine Edwin and man
Ext. cu Mayll and Gladys
Ext. cu Edwin and men on - 1 man exits

STRAIGHTS FROM THE SHOULDER

REEL # 5

617 Ext. cu Mayall and Gladys
 618 Ext. cu man to f.g.
 619 Ext. cu Edwin and May
 620 Ext. cu Mayall to f.g. - Gladys on
 621 Ext. cu man exits - Edwin on
 622 Ext. cu Mayall on - man enters
 S.T. 157 You take Mister
 623 Ext. cu Mayall and man
 624 Ext. ~~mine~~ mine cu Edwin
 625 Ext. cu man points gun
 626 Ext. cu Edwin
 627 Ext. cu Mayall and man
 628 Ext. mine Edwin falls
 629 Int. " man falls on tracks
 630 Ext. cu Gladys exits
 631 Ext. cu man exits - Gladys and Mayall exit
 632 Ext. mine Gladys and Mayall
 633 Ext. " 2 man exit
 634 Ext. " cu Mayall and Gladys
 S.T. 158 Hurry dear
 635 Ext. Gladys to b.g. - Mayall on
 636 Ext. mine men in b.g.
 637 Ext. " cu man lights fuse
 638 Ext. " man in b.g.
 S.S. 639 Ext. " girl to f.g.
 640 Ext. " cu man
 641 Ext. " explodes
 642 Ext. " cu man
 643 Ext. " men running
 644 Ext. " cu man exits
 645 Ext. " men in b.g.
 646 Ext. " men running
 647 Ext. " cu girl to f.g.
 648 Ext. " cu Jones
 649 Ext. " Gladys comes down stairs
 650 Ext. " man on
 651 Ext. " Gladys enters to Jones
 652 Ext. " men on
 653 Ext. " cu Jones and Gladys - he exits
 654 Ext. " Gladys and Jones exit
 655 Ext. " men on
 656 Ext. " Mayall on
 657 Ext. " men on
 658 Ext. " man enters to Mayall
 659 Ext. " cu man and Mayall talk
 660 Ext. " Jones on running
 S.T. 161 To aid Peaceful
 661 Ext. mine men on
 662 Ext. hills Gladys running
 663 Ext. " two men on horses
 664 Ext. " Gladys enters
 665 Ext. " 2 men on horses
 666 Ext. " Gladys on - exits
 667 Ext. " men on horses exit
 668 Ext. " men on horses exit
 669 Ext. " man running
 670 Ext. mine Mayall and man on
 671 Ext. " men on
 672 Ext. " Jones running
 673 Ext. " men exits - Mayall on

STRAIGHT FROM THE SHOULDER

REEL # 5

74 Ext. Mine cu Mayall, Jones enters to him
S. T. 162
675 Big Ben is behind
Ext. Mine cu Jones and Mayall talking
Ext. " Men on
Ext. " cu Mayall and Jones talking
677
678 I'm not a
Ext. mine cu Jones and Mayall
679 Ext. " men on
680 Ext. " cu Jones exits - Mayall on
681 Ext. " Jones enters to men
682 Ext. " Jones talks to men
683 Ext. " cu Jones
684 Ext. " cu men
685 Ext. " cu Jones
S. T. 164 You're all fired
686 Ext. mine cu Jones
687 Ext. " cu men
688 Ext. " cu Jones
689 Ext. " men on
Ext. " men talk to Jones
690 Ext. " cu Jones
691 Ext. " cu men
692 Ext. " cu men
693 Ext. " cu Jones
694 Ext. " Jones and men fight
695 Ext. " Jones and men fighting
696 Ext. " men on
697 Ext. " men fighting
698 Ext. " men fighting
699 Ext. " 2 men fighting
700 Ext. " men fighting
701 Ext. " cu Marthy
702 Ext. " men fighting
703 Ext. " cu Marthy exits
704 Ext. " Jones fighting men
705 Ext. " Bill on stairs
706 Ext. " men fighting
707 Ext. " cu Bill on stairs
S. T. 165 Yep! Peaceful's here
708 Ext. mine cu Bill on stairs
709 Ext. " men fighting
710 Ext. " Marthy
711 Ext. " men fighting
712 Ext. " cu men fighting
713 Ext. hills men on horses with Gladys.
714 Ext. mine Bill running exits
715 Ext. " men fighting - Bill enters
716 Ext. " men fighting
717 Ext. " Bill fighting men
718 Ext. " cu Bill fighting men
719 Ext. " men fighting
To get Mrs. Higgins
S. T. 166 Ext. hills Helen in b.g.
720 Ext. " Hye and man on
721 Ext. " Helen by rock
722 Ext. " Hye and man on
723 Ext. " Helen by rock
724 Ext. " men on horses with Gladys
725 Ext. " Helen by rocks
726

STRAIGHT FROM THE SHOULDER

REEL # 5

27 Ext. hills men on horses
728 Ext. " cu Helen by rocks hides
729 Ext. " men on horses exit
730 Ext. " Helen behind rocks
731 Ext. " men on horses enter with Gladys to Nye
732 Ext. " Helen behind rock
733 Ext. " Nye talks to Gladys - man on
S.T. 167 You won't be
734 Ext. hills Nye, Gladys and men on
735 Ext. " cu Helen by rock exits
736 Ext. " Helen on - exits
737 Ext. mine men fighting
738 Ext. " cu Marthy
739 Ext. " cu Bill fighting
740 Ext. " cu Marthy
S.T. 168 It's him!
741 Ext. mine cu Marthy
742 Ext. " men fighting
743 Ext. " men fighting
744 Ext. hills Gladys, Nye and man on
745 Ext. " Gladys, Nye and man on in b.g.

END OF REEL FIVE

STRAIGHT FROM THE SHOULDER

REEL # 6

.6
.T.169
747
S. T. 169-A
748 Ext. hills cu Nye and man enters
749 The stage is on
750 Ext. hills cu Nye and man)
751 Go down and see)
752 Ext. hills cu Nye and man - latter exits
753 Ext. " man exits - Nye, Gladys and others on
754 Ext. " man behind rock
755 Ext. " stage in b.g.
756 Ext. " man by rock - exits
757 Ext. " Nye and Gladys on - man enters
758 Ext. mine men fighting
759 Ext. " Helen running exits
760 Ext. " Jones fighting men - Helen enters
761 Ext. hills men on horses in b.g.
762 Ext. " stage on in b.g.
763 Ext. " Jones exits - men fighting
764 Ext. hills man on horse
765 Ext. " men fighting
766 Ext. " man on horse
767 Ext. " men on horses
768 Ext. " stage in b.g.
769 Ext. mine Jones jumps on horse - exits
770 Ext. " Jones on horse exits
771 Ext. " Helen gets on horse - exits
772 Ext. hills stage on
773 Ext. " men on horses enter
774 Ext. " men on horses stop stage
775 Ext. " Nye and Gladys on
776 Ext. " men holding up stage
777 Ext. " Jones on horse
778 Ext. " men holding up stage
779 Ext. " Nye and Gladys on - Nye exits
780 Ext. " men holding up stage
781 Ext. " cu man enters to Gladys
782 Ext. " men holding up stage - Nye on
783 Ext. " men on horses exit
784 Ext. " men on horses enter to Nye by stage.
Ext. " men enter to Nye - talk
S. T. 170
785 That boob called
Ext. hills Nye and men on
786 Ext. " Jones on horse in b.g.
787 Ext. " Nye and men on
788 Ext. " man grabs Gladys - exits
789 Ext. " man enters - puts Gladys on stage - Nye on
790 Ext. " Jones on horse
791 Ext. " Nye and man on
S. T. 171
792 You stay behind
Ext. hills Nye and man on
793 Ext. " stage starts - men on
794 Ext. " man on horse
795 Ext. " man on horse
796 Ext. " stage in b.g.
797 Ext. " cu Nye and Gladys in stage
798 Ext. " Jones on horse in b.g.
799 Ext. " cu man on horse
800 Ext. " Jones on horse in b.g.
801 Ext. " man on horse
802 Ext. " Jones on horse

STRAIGHT FROM THE SHOULDER

REEL # 6

J3
804 Ext. hills man on horse shoots
805 Ext. " Jones on horse falls over
806 Ext. " man on horse exits
807 Ext. " Jones on horse - man enters
808 Ext. " man on horse
809 Ext. " Jones on side of horse - man in b.g.
810 Ext. " man on horse
811 Ext. " Jones on side of horse
812 Ext. " man on horse
813 Ext. " cu Jones pulls man
814 Ext. " man falls off horse - other exits
815 Ext. " Jones hits man on horse
816 Ext. " Jones exits - man falls off horse
817 Ext. " Jones on horse
818 Ext. " stage on in b.g.
819 Ext. " cu Nye and Gladys on coach
820 Ext. " Jones on horse in b.g.
821 Ext. " coach on
822 Ext. " Jones on horse
823 Ext. plains coach on in b.g. - Jones after it
824 Ext. desert Jones on horse
825 Ext. " men on coach
826 Ext. " Jones on horse in b.g.
827 Ext. " men on coach
828 Ext. " Jones after coach in b.g.
829 Ext. " Jones on horse in b.g.
830 Ext. " men on coach shoot
831 Ext. " cu Nye
832 Ext. " cu Gladys
833 Ext. " Jones on horse
834 Ext. " men on coach shoot
835 Ext. " Jones on horse
836 Ext. " men on coach shooting
837 Ext. " Jones on
838 Ext. " cu Gladys - Nye grabs her
839 Ext. " men on coach
840 Ext. " Jones on
841 Ext. " Nye and Gladys in coach
842 Ext. " Jones after coach
843 Ext. " Nye and Gladys in coach
844 Ext. " men on coach
845 Ext. " Nye and Gladys in coach
846 Ext. " men on coach shooting
847 Ext. " Jones on horse
848 Ext. " Jones after coach in b.g.
849 Ext. " cu Gladys's to window
850 Ext. " Jones after coach
851 Ext. " man on coach
852 Ext. " Jones on
853- Ext. " man on coach hit
854 Ext. " Jones after coach in b.g.
855 Ext. " Jones on
856 Ext. " men on coach
857 Ext. " Jones on
858 Ext. " Gladys and Nye in coach
859 Ext. " Jones behind coach
860 Ext. " Jones to f.g.
861 Ext. " Jones off horse grabs rope behind coach

D

STRAIGHT FROM THE SHOULDERS

REEL # 6

362 Ext. desert cu Jones holding on rope
863 Ext. " Jones drags himself under coach
864 Ext. " Jones under coach
865 Ext. " man on top of coach
866 Ext. " Jones under coach
867 Ext. " cu Nye at window of coach
868 Ext. " Jones under coach
869 Ext. " man on top of coach
870 Ext. " cu Nye
871 Ext. " Jones climbing under coach
872 Ext. " men on top of coach
873 Ext. " Jones climbs up to man
874 Ext. " Jones throws man off
875 Ext. " Jones on top of coach - after man
876 Ext. " Jones and man fighting on top of coach
877 Ext. " coach in b.g.
878 Ext. " cu Jones knocks man off coach
879 Ext. " Jones on top of coach - man falls off
880 Ext. " Nye and Gladys in coach
881 Ext. " Jones on top of coach
882 Ext. " Jones on top of coach - he hits Nye inside
883 Ext. " Jones climbs in coach
884 Ext. " Jones in coach fights Nye
885 Ext. " Jones in coach fights Nye
886 Ext. " Helen on horse
887 Ext. " stage in b.g.
888 Ext. " Jones fighting Nye - Gladys on
889 Ext. " Jones fighting Nye in coach
890 Ext. " Helen on horse
891 Ext. " Jones fighting Nye - Gladys on
892 Ext. " Jones and Nye fighting at window
893 Ext. " Helen on horse
894 Ext. " Jones and Nye fighting in coach
895 Ext. " coach in b.g.
896 Ext. " Jones and Nye fighting at door of coach
897 Ext. " stage in b.g.
898 Ext. " Jones at door of coach exits
899 Ext. " coach in b.g.
900 Ext. " Jones fighting Nye in coach - Gladys on
901 Ext. " coach in b.g.
902 Ext. " Nye at door of coach - Gladys watches
903 Ext. " Nye at door of coach - Gladys watches
904 Ext. " coach in b.g.
905 Ext. " Jones hits Nye - Gladys on
906 Ext. " Nye falls off coach - others on
907 Ext. " coach in b.g.
908 Ext. " Jones at door of coach - Gladys on
909 Ext. " horses on
910 Ext. " Jones climbs to drivers seat - gets reins
911 Ext. " Jones holds reins - Gladys in coach
912 Ext. " coach to f.g. stops
913 Ext. " Jones on top of coach faints
914 Ext. " Jones falls to ground by Gladys - Helen
915 Ext. " in b.g. jumps off horse
916 Ext. " Gladys holding Jones - Helen kneels by them
S. T. 172 Ext. " cu Helen and Gladys holding Jones
917 Ext. desert cu Helen and Gladys holding Jones
918 Ext. mine men fighting

STRAIGHT FROM THE SHOULDER

REEL # 6

919 Ext. mine cu Bill fight-books
920 Ext. " Marthy on
921 Ext. " cu Bill
S.T. 173 Marthy darling!
922 Ext. mine Marthy on
923 Ext. " cu Bill
924 Ext. " Bill picks up flowers - men fighting
925 Ext. " Marthy on
926 Ext. " men fighting - Bill exits
927 Ext. " Bill enters to Marthy - they exit - fade
S.T. 174 When dawn came
928 Ext. house Fade - cu Jones in bed
929 Int. " cu Bill and Marthy watch
930 Int. " cu Jones in bed
931 Int. " cu Bill and Marthy exit
932 Int. " Gladys and Helen by Jones in bed - Gladys exits
933 Int. " cu Jones in bed - Helen by him
S.T. 175 Have you changed
934 Int. house cu Jones in bed - Helen by him
S.T. 176 Why, say - I
935 Int. house cu Jones and Helen on
S.T. 177 Well, I don't know
936 Int. house cu Helen and Jones kiss
937 Ext. " cu mule
S.T. 178 I suppose he's at
938 Ext. house cu mule - Fade Out

THE END.

This document is from the Library of Congress
“Motion Picture Copyright Descriptions Collection,
1912-1977”

Collections Summary:

The Motion Picture Copyright Descriptions Collection, Class L and Class M, consists of forms, abstracts, plot summaries, dialogue and continuity scripts, press kits, publicity and other material, submitted for the purpose of enabling descriptive cataloging for motion picture photoplays registered with the United States Copyright Office under Class L and Class M from 1912-1977.

Class L Finding Aid:

<https://hdl.loc.gov/loc.mbrsmi/eadmbrsmi.mi020004>

Class M Finding Aid:

<https://hdl.loc.gov/loc.mbrsmi/eadmbrsmi.mi021002>



National Audio-Visual Conservation Center
The Library of Congress